

Revelation 12:1-15:8 (Part 3, chapters 14 & 15)

Seven Scenes - continued

Background

Rev. 11:59 brought us to the brink of the end (once again).

Rev. 12 opens with a great sign that depicts the birth of Christ then shows satan unable to accomplish his goal and beginning his all out assault on the church 11:17.

Rev. 13 shows the battle between the dragon (satan) with his two beasts, probably throughout history but intensified dramatically at the end. The two agents of satan are the beast from the sea (corrupt political power reaching its zenith in the antichrist. The second beast from the land is the beast from the land, false religion, culminating in the false prophet(s).

Rev. 13 ends with the # of the beast is 666. We tracked different ideas about the number. But it may well be best to follow Beale's thinking: "Is it possible, in the midst of a fixation on identifying demonic personalities in our own day, that we might miss the actual, subtler work the enemy is engaged in even within the church?" p. 288

What might some of these things be?

Chapter 14

14:1-5 The 144,000 (again, 7:1-8. There we said it was a symbolic number representing all believers protected by God sealed by the Spirit. Are they the same ones here?)

No doubt this is another interlude as it was in chapter 7.

A sudden word of the _____, a word of _____.

A _____ word.

Details:

The scene is _____, depicts after the battle.
The outstanding truth is not _____ is _____!
They have God's _____! They are sealed, they are his.
Only they can sing the song of the _____.

Defiled with women; what is this?

Firstfruits, who (what) are they?

14:6-13 The Three Angels

Angel 1

A final opportunity to _____.

The contrast between ones _____ and One who _____.

Angel 2

The announcement of _____.

A word about *Babylon*

Angel 3

There is absolutely no _____.

Once again there are still _____ but even in death they
are _____.

14:14-20 Harvest

14-16 looks like a _____.

17-20 _____.

1,600 stadia is the length of _____.

Chapter 15: Introduction to the final “7”

Once again this chapter is prophetic, speaking as if this future scene has already taken place. (Beale and others see the 7 bowls that follow as repeating the earlier events in greater detail, that is, things throughout the church age. The intensity to me looks to be a prophecy of the very end.

15:1-4 Scene of victory

15:1 Announces the _____ plagues.

The _____ of God’s wrath. (But future passages will further describe it, e.g. 16:17-21, 19:19-21)

But first: Victory

15:2 Sea of glass (4:6)

15:2-4 The victory scene: The song of Moses is fulfilled in the Song of the Lamb.

15:5-8

This is no _____ tabernacle or temple.

God’s _____ presence.

His final wrath _____.

Sum: Three Lessons (12:1-15:8)

- 1. The entire time of the church is a _____ battle, however, all agree the intensity increases. (Yet _____ is one of satan’s best weapons.**
- 2. There is a final _____.**
- 3. The battle belongs to the Lord; believers are not to live in fear.**

